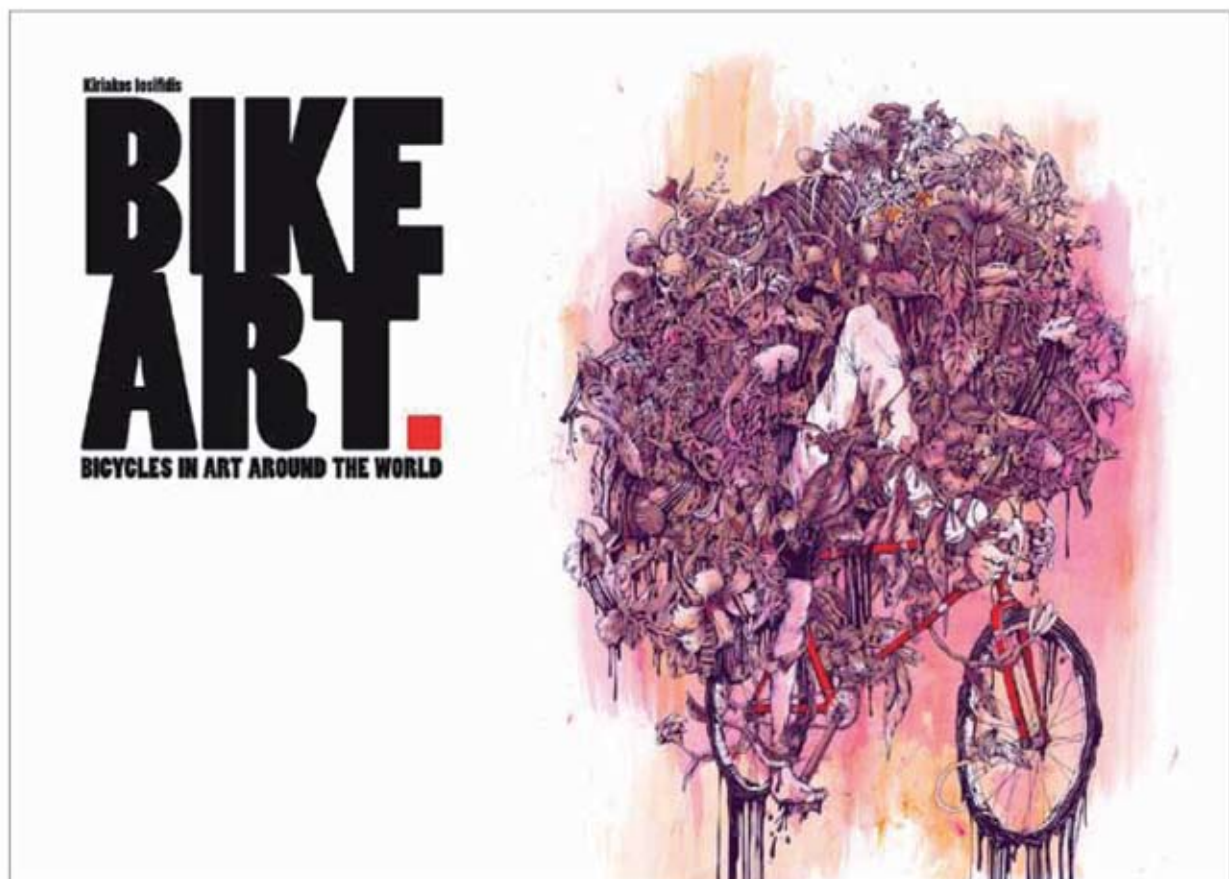


BIKE ART

bicycles in art around the world

Kiriakos Iosifidis

Release: 11.2011 | Size: 21 x 30 cm | Pages: 256 | ISBN: 978-3-939566-37-3 | English | Hardcover



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The bicycle is one of the most popular means of transportation around the world. It gives us the possibility to be as free as we want to be. We use it for transportation, sports, and fun. The equipment can vary from cheap to expensive, from athletic to comfortable; for each need you can find a bicycle that meets your expectations.

Within the last years, more and more people have been addicted to bicycling. Some because they want to move along eco-friendly, others because they rediscovered the fun and action one experiences while riding stunning trails or tricky fun parks challenging ones fitness and competing with other riders. Or just because it is the most flexible vehicle in car-crowded cities. For those people the bicycle is not just a means of transportation. It represents their way of life and their individuality. This deep relation inspired a lot of them to express their passion in artworks dealing with bikes or using the bicycle itself as canvas or as a source of inspiration to reinvent the bike.

With "BIKE ART - bicycles in art around the world", author Kiriakos Iosifidis welcomes you to a panorama of all kinds of works that are inspired by the bicycle. It is a collection of colourful bicycle graffiti, paintings, remarkable bicycle designs, complex constructions, and various types of bicycles one can find on the streets around the world. More than 250 international artists, illustrators, painters, sculptors, industrial designers, photographers, and organizations present their works of art and give us insight into their personal views and relations to these charming two-wheeled vehicles.

BIKE ART includes artists like: ETOE, JEFF PARR, KEVIN NIERMAN, KO MASUDA, MWM, PETER J. KUDLATA, TALIAH LEMPERT, ADAM TURMAN, ALAIN DELORME, ANDY SINGER, ILOVEDUST, KEN AVIDOR, MADS BERG, MIKE GIANT, MONA CARON, PAT PERRY, WILL MANVILLE, CARO, DAVID GERSTEIN, DZINE, MARK GRIEVE & ILANA SPECTOR, OLEK, IGOR RAVBAR, KEVIN CYR, DUANE FLATMO, SEX/EL NIÑO DE LAS PINTURA, STINKFISH, SWOON, TIKA and many more.

Besides, bike types like "AZOR", "ECO//7", "HMK 561", "LOCUST", "NULLA", "SLIDERBIKE" etc. are introduced.

Author Kiriakos Iosifidis is organizer of the Greek "Carpe Diem" mural-team and author of the "MURAL ART" book series. This time he managed to unite artists

and people of different disciplines who all share one passion: bikes! BIKE ART is an effort to support the bicycle as a means of transportation, a statement of sustainability, as well as to celebrate it as a lifestyle that exists throughout society and across borders.

Happy Ride!

Facts:

Title	<i>BIKE ART</i>
Subtitle	<i>bicycles in art around the world</i>
Author	<i>Kiriakos Iosifidis</i>
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SEKEL NIDO DE LAS PINTURAS

El van Toyota Nido de Las Pinturas... (text continues)



ESTONIA

En Estonia... (text continues)



MANY

En Many... (text continues)



YALIAN LEMPERT

Yalian Lempert... (text continues)





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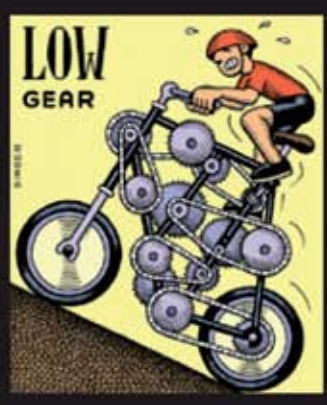
Kiriakos Iosifidis

ANDY SINGER

Andy Singer is a New York-based conceptual artist who has worked for the last 15 years on the intersection of art and science. He was born in 1958 and lives in Manhattan. He is a member of the New York Academy of Art and the New York Academy of Sciences. He is also a member of the New York Academy of Art and the New York Academy of Sciences.

LOW GEAR




CYCLING THROUGH THE AGES

PRE-HISTORIC

ANGENT

Medieval

RENAISSANCE



STEVE DENNIS

Steve Dennis is a British artist who has worked for the last 15 years on the intersection of art and science. He was born in 1958 and lives in London. He is a member of the Royal Society and the Royal Society of Arts. He is also a member of the Royal Society and the Royal Society of Arts.










DUANE FLATMO

Duane Flatmo is a New York-based conceptual artist who has worked for the last 15 years on the intersection of art and science. He was born in 1958 and lives in New York. He is a member of the New York Academy of Art and the New York Academy of Sciences. He is also a member of the New York Academy of Art and the New York Academy of Sciences.












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TRICK

There are a lot of people who like to ride a bicycle, but not all of them are interested in the technical details of the machine. For some, the bicycle is just a means of transport, while for others it is a piece of art. In this article, we will explore the world of bicycle art, from the most basic modifications to the most complex and creative designs.

The first step in creating a piece of bicycle art is to choose a base bicycle. Most artists prefer a standard road bike or a mountain bike, as they are easy to work with and have a wide range of components that can be modified. Once the base bicycle is chosen, the artist can begin to experiment with different colors, materials, and shapes. Some artists use spray paint to create bold, graphic designs, while others use more intricate techniques like hand-painting or etching.

One of the most popular styles of bicycle art is the "custom" bike, where the entire bicycle is painted in a single color or a combination of colors. This style is often used to create a unique look for a personal bicycle or to promote a brand or organization. Another popular style is the "art bike," where the bicycle is modified with various components like custom handlebars, seats, and wheels to create a piece of functional art.

The world of bicycle art is constantly evolving, with new techniques and materials being discovered all the time. As more people become interested in the art of the bicycle, we can expect to see even more creative and innovative designs in the future.




MARK GRIEY & LAMA SPECTOR

Mark Griey and Lama Spector are two artists who have created some of the most impressive and colorful bicycle art installations in the world. Their work is a combination of art and activism, using bicycles to create large-scale public art that draws attention to social and environmental issues.

One of their most famous works is the "Bicycle Christmas Tree," a massive, colorful structure made of thousands of bicycles that stands in a public square in New York City. The tree is made of bicycles of various colors and models, creating a vibrant and eye-catching display. It is a popular attraction for tourists and locals alike, and it has become a symbol of the artists' commitment to using art to create a positive impact on the world.

Another notable work by Griey and Spector is the "Bicycle Arch," a large, colorful archway made of bicycles that spans a street in New York City. The arch is made of bicycles of various colors and models, creating a vibrant and eye-catching display. It is a popular attraction for tourists and locals alike, and it has become a symbol of the artists' commitment to using art to create a positive impact on the world.

The work of Mark Griey and Lama Spector is a testament to the power of art to create a positive impact on the world. Their use of bicycles as a medium for their art is a creative and innovative way to draw attention to social and environmental issues, and it has inspired many other artists to use bicycles in their work.

OLEY

Oley is a Polish artist who has created some of the most creative and colorful bicycle art installations in the world. His work is a combination of art and activism, using bicycles to create large-scale public art that draws attention to social and environmental issues.

One of his most famous works is the "Bicycle Sign," a large, colorful sign made of bicycles that stands in a public square in Poland. The sign is made of bicycles of various colors and models, creating a vibrant and eye-catching display. It is a popular attraction for tourists and locals alike, and it has become a symbol of the artist's commitment to using art to create a positive impact on the world.

Another notable work by Oley is the "Bicycle Sculpture," a large, colorful sculpture made of bicycles that stands in a public square in Poland. The sculpture is made of bicycles of various colors and models, creating a vibrant and eye-catching display. It is a popular attraction for tourists and locals alike, and it has become a symbol of the artist's commitment to using art to create a positive impact on the world.

The work of Oley is a testament to the power of art to create a positive impact on the world. His use of bicycles as a medium for his art is a creative and innovative way to draw attention to social and environmental issues, and it has inspired many other artists to use bicycles in their work.

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ALAIN DELORME

Born in Versailles in 1979, in 2003 he left his hometown to live in a small town in Brittany, where he has been working as a designer for the city of Lorient. He has been working on his art since 2004, when he started to create sculptures of bicycles. He has been working on his art since 2004, when he started to create sculptures of bicycles. He has been working on his art since 2004, when he started to create sculptures of bicycles.



TIAGO DEJUN

Tiago Dejun is a Brazilian artist who works with bicycles. He has been working on his art since 2004, when he started to create sculptures of bicycles. He has been working on his art since 2004, when he started to create sculptures of bicycles. He has been working on his art since 2004, when he started to create sculptures of bicycles.



MONA CARON

Mona Caron is a Canadian artist who works with bicycles. She has been working on her art since 2004, when she started to create sculptures of bicycles. She has been working on her art since 2004, when she started to create sculptures of bicycles. She has been working on her art since 2004, when she started to create sculptures of bicycles.



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